The QUARTERLY JOURNAL

1915 *of* SPEECH 1950

Published by
THE SPEECH ASSOCIATION OF AMERICA

EDITOR
H. F. HARDING
The Ohio State University
Columbus 10, Ohio

THE EDITORIAL BOARD

RHETORIC AND PUBLIC ADDRESS: ASSOCIATE EDITOR, Donald C. Bryant, *Washington University;* Frederick W. Haberman, *University of Wisconsin;* Ernest J. Wrage, *Northwestern University.*

DEBATE AND DISCUSSION: ASSOCIATE EDITOR, P. E. Lull, *Purdue University;* J. Jeffery Auer, *Oberlin College.*

DRAMA AND THE THEATRE: ASSOCIATE EDITOR, Hubert C. Heffner, *Stanford University;* E. J. West, *University of Colorado.*

SPEECH CORRECTION AND HEARING: ASSOCIATE EDITOR, Paul Moore, *Northwestern University;* James Carrell, *University of Washington;* William G. Hardy, *The Johns Hopkins Hospital.*

ORAL INTERPRETATION: ASSOCIATE EDITOR, Joseph F. Smith, *University of Hawaii;* Aurora M. Quiros, *University of California.*

RADIO AND TELEVISION: ASSOCIATE EDITOR, Waldo Abbot, *University of Michigan;* Kenneth G. Bartlett, *Syracuse University.*

PHONETICS: ASSOCIATE EDITOR, John W. Black, *Ohio State University;* Lee S. Hultzén, *University of Illinois.*

THE TEACHING OF SPEECH: ASSOCIATE EDITOR, COLLEGES AND UNIVERSITIES, Alan H. Monroe, *Purdue University;* Paul D. Bagwell, *Michigan State College;* T. Earle Johnson, *University of Alabama.*

ASSOCIATE EDITOR, SECONDARY SCHOOLS, Evelyn Konigsberg, *Jamaica High School, Jamaica 3, New York.*

ASSOCIATE EDITOR, ELEMENTARY SCHOOLS, Dorathy Eckelmann, *Illinois State Normal University;* Merel R. Parks, *Detroit Public Schools;* Carrie Rasmussen, *Longfellow School, Madison, Wisconsin.*

NEW BOOKS IN REVIEW: ASSOCIATE EDITOR, Douglas Ehninger, *University of Florida.*

IN THE PERIODICALS: ASSOCIATE EDITOR, Giraud Chester, *Queens College.*

NEWS AND NOTES: ASSOCIATE EDITOR, Robert F. Ray, *State University of Iowa.*

THE QUARTERLY JOURNAL OF SPEECH is published in the months of February, April, October, and December. Subscriptions and requests for advertising rates should be addressed to the Executive Secretary of the SPEECH ASSOCIATION OF AMERICA, Loren D. Reid, 113 Switzler Hall, Columbia, Missouri.

Entered as second-class matter at the post office at Columbia, Missouri, under the act of March 3, 1879.

Regular subscription price $3.50 per year. Special subscriptions for undergraduate students $2.50 per year. Single copy of current issue $1.00. Index and Title Page for the volume is bound in each December JOURNAL. The contents are also indexed in the Education Index. For volumes prior to 1929 consult the Readers Guide to Periodical Literature. Volumes 1-3 were published under the title THE QUARTERLY JOURNAL OF PUBLIC SPEAKING; Volumes 4-13, THE QUARTERLY JOURNAL OF SPEECH EDUCATION; and Volumes 14-35, THE QUARTERLY JOURNAL OF SPEECH.

Copyright 1950 by the SPEECH ASSOCIATION OF AMERICA.

INDEX TO VOLUME 36

Abbott, Kenneth M. Rhetoric and Latin Literary Forms. 457.

Ahlgren, Arthur. *On the Use of Definite Article with Nouns of Possession in English.* Rev. 562.

Albright, H. Darkes. Rev.: *Actors on Acting.* Edited with Introduction and Biographical Notes by Toby Cole and Helen Krich Chinoy. 266.

Allen, Harold B. Rev.: *Speech Development of a Bilingual Child.* Vol. 3. Grammar and General Problems in the First Two Years. Vol. 4. Diary From Age 2. Werner F. Leopold. 416.

——— Rev.: *Speech Development of a Bilingual Child.* Vol. 4. Diary From Age 2. Werner F. Leopold. 416.

Andersch, Elizabeth G., and Lorin C. Staats. *Speech for Everyday Use.* Rev. by Earnest Brandenburg. 432.

Anderson, Tyson V. *Oral Reading.* With Particular Attention to the Problem of Inflection. Rev. by Theodore G. Ehrsam. 555.

Arnold, Carroll C. Rev.: *John C. Calhoun, Nullifier, 1829-39.* Charles M. Wiltse. 100.

Arnold, Carroll C., and Russell H. Wagner. *Handbook of Group Discussion.* Rev. by Milton Dickens. 431.

Auer, J. Jeffery. Courses and Research in the History of American Public Address. Forum. 386.

——— Rev.: *Prophets of Deceit.* A Study of the Techniques of the American Agitator. Leo Lowenthal and Norbert Guterman. 419.

——— Rev.: *The Art of Board Membership.* Roy Sorenson. 553.

Backus, Ollie. Personality Structure in Relation to Speech Therapy. 51.

Baird, A. Craig, Edited by. *Representative American Speeches: 1948-49.* Rev. by William A. Behl. 111.

——— *Argumentation, Discussion, and Debate.* Rev. by Joseph F. O'Brien. 430.

Baird, A. Craig and Franklin H. Knower. *General Speech.* Rev. by Frederick W. Haberman. 272.

Bammann, Glen A. Rev.: *The Radio Play.* Martin Maloney. 116.

Behl, William A. Rev.: *Representative American Speeches: 1948-49.* Edited by A. Craig Baird. 111.

Behre, Frank, Edited by. *Studies on the Accentuation of Polysyllabic Latin, Greek, and Romance Loan-Words in English.* Bror Danielsson. Stockholm Studies in English, III. Rev. 563.

Berenda, Ruth W. *The Influence of the Group on the Judgments of Children.* Rev. 563.

Berry, Mildred F. Rev.: *Children with Mental and Physical Handicaps.* J. E. Wallace Wallin. 268.

Bethel, John P., General Ed. *Webster's Geographical Dictionary.* Rev. by George P. Wilson, Jr. 272.

Bishop, Morris, Translated and edited by. *The Would-Be Invalid.* Rev. 563.

Black, John W. Rev.: *Diphthongs in American Speech.* George Whiting Hibbitt. 272.

Black, Max. *Language and Philosophy.* Rev. by Irving J. Lee. 259.

Bolinger, Dwight L., and Ralph Weiman. *The Art of Good Speech.* Rev. by John V. Irwin. 433.

Bolles, M. Marjorie, and Carney Landis. *Textbook of Abnormal Psychology.* Revised ed. Rev. by Eldon K. Jerome. 554.

Bollinger, Elroy W., and Gilbert G. Weaver. *Visual Aids.* Their Construction and Use. Rev. by J. Robert Van Pelt. 428.

Borchers, Gladys L. Rev.: *Basic Composition.* Book One. Philip Burnham. 117.

Brandenburg, Earnest. Rev.: *F. D. R. My Boss.* Grace Tully. 101.

——— Rev.: *Basic Speech.* Jon Eisenson. 432.

——— Rev.: *Speech for Everyday Use.* Elizabeth G. Andersch and Lorin C. Staats. 432.

Brigance, W. Norwood. Rev.: *Power and Morals.* Martin J. Hillenbrand. 418.

Brigance, Norwood, Karl R. Wallace, Edwin Burr Pettet, Ralph C. Leyden, Robert W. McEwen, Byron S. Hollingshead, Porter G. Perrin, and A. T. Weaver. Rhetoric and General Education: A Symposium Continued. 1.

Briggs, Harold E., Edited by. *Language . . . Man . . . Society.* Rev. by Giraud Chester. 105.

Brin, Joseph G. *Introduction to Functional Semantics.* Rev. by William G. Hardy. 109.

Brinton, Crane. *Ideas and Men.* The Story of Western Thought. Rev. 562.

Broadrick, King. The Relationship of Argument to Syllogistic and Experimental Logic. 476.

Brown, Charles T. An Interpretation of the 1949-50 Debate Proposition. Forum. 91.

Brown, Gilmor. A Director's Comment on Community Theatres. Forum. 233.

Brown, Nathan, Mildred B. Mitchell, Marian S. Quigley, and James F. Corbett. *Current Affairs and Modern Education.* Rev. by Ota Thomas. 429.

Bryant, Donald C. Aspects of the Rhetorical Tradition: The Intellectual Foundation. 169. Emotion, Style, and Literary Association, 326.

——— What Is Publishable? Forum. 536.

——— Rev.: *Our Eminent Friend Edmund Burke. Six Essays.* Thomas W. Copeland. 547.

Burack, A. S., Edited by. *One Hundred Plays for Children.* Rev. by Winifred Ward. 114.

Burke, Kenneth. *A Rhetoric of Motives.* Rev. by Douglas Ehninger. 557.

Burnham, Philip. *Basic Composition.* Book One. Rev. by Gladys L. Borchers. 117.

Busch, Henry M. *Conference Methods in Industry.* Rev. by Richard Murphy. 108.

Campbell, C. Lawton. Two Years Towards a National Theatre. 23.

Canham, Erwin D., William T. Foster, Norman Temple, George D. Stoddard, Virgil

M. Hancher, Carter Davidson, *et al.* Rebuttal Notes on British and American Debating. 10.
Caplan, Harry, and Henry H. King. French Tractates of Preaching: A Book-List. 296.
Carmack, Paul. Another View on the 1949-50 Debate Question. Forum. 92.
Case, Lynn M. Voices from the Past. Forum. 77.
Cass, Carl B. Rev.: *Stage Make-Up.* (Rev. ed.) Richard Corson. 267.
Chapin, Amy Bishop, and Ruth Lundin. *Your Child's Speech and How to Improve It.* Rev. by Mildred C. Templin. 270.
Chapin, Leland T. Rev.: Source Materials for Speech at the College Level. 408.
——— Additional Comments on Texas in Public Speaking. Forum. 529.
Chester, Giraud. Rev.: *Language . . . Man . . . Society.* Edited by Harold E. Briggs. 105.
——— Rev.: *Mass Communications.* Selected and Edited by Wilbur Schramm. 105.
——— Rev.: *British Broadcasting.* A Study in Monopoly. R. H. Coase. 427.
——— Rev.: *Radio and Poetry.* Milton Allen Kaplan. 560.
Chinoy, Helen Krich and Toby Cole, Edited with Introduction and Biographical Notes by. *Actors on Acting.* Rev. by H. Darkes Albright. 266.
Clark, Donald Lemen. The Place of Rhetoric in a Liberal Education. 291.
Clark, Donald Lemen, and Roger Sherman Loomis. *Modern English Readings.* Revised ed. Rev. 436.
Coase, R. H. *British Broadcasting.* A Study in Monopoly. Rev. by Giraud Chester. 427.
Cole, Toby and Helen Krich Chinoy, Edited with Introduction and Biographical Notes by. *Actors on Acting.* Rev. by H. Darkes Albright. 266.
Copeland, Thomas W. *Our Eminent Friend Edmund Burke. Six Essays.* Rev. by Donald C. Bryant. 547.
Corbett, James F., Nathan Brown, Mildred B. Mitchell, and Marian S. Quigley. *Current Affairs and Modern Education.* Rev. by Ota Thomas. 429.
Corson, Richard. *Stage Make-Up.* (Rev. ed.) Rev. by Carl B. Cass. 267.
Cortright, Rupert L. Report of the Nominating Committee. Forum. 232.
Coulter, E. Merton. *The Confederate States of America 1861-1865.* Rev. by Dallas C. Dickey. 426.
Cowgill, Rome, and Walter Krulevitch Kingson. *Radio Drama Acting and Production.* Revised ed. Rev. by John B. Roberts. 561.
Craig, William C. Rev.: *The Toastmaster's Handbook.* Herbert V. Prochnow. 118.
Crawford, John. Rev.: *Basic Training in Speech.* Brief edition. Lester Thonssen and Howard Gilkinson. 112.
Crocker, Lionel. *Public Speaking for College Students* Second ed. Rev. 436.

Dahl, Loraine Anson. *Public School Audiometry.* Rev. by Ruth Steer and M. D. Steer. 268.
Danielsson, Bror. *Studies on the Accentuation of Polysyllabic Latin, Greek, and Romance Loan-Words in English.* Stockholm Studies in English, III. Edited by Frank Behre. Rev. 563.
Dashiell, John F. A Psychologist Comments on the Dickens-Heffernan Article. Forum. 80.
Davidson, Carter, Erwin D. Canham, William T. Foster, Norman Temple, George D. Stoddard, Virgil M. Hancher, *et al.* Rebuttal Notes on British and American Debating. 10.
Diamond, Sidney A., and Samuel B. Gould. *Training the Local Announcer.* Rev. by John B. Roberts. 561.
Dickens, Milton. Rev.: *Creative Power Through Discussion.* Thomas Fansler. 431.
——— Rev.: *Group Thinking and Conference Leadership.* Techniques of Discussion. William E. Utterback. 431.
——— Rev.: *Handbook of Group Discussion.* Russell H. Wagner and Carroll C. Arnold. 431.
Dickey, Dallas C. Rev.: *The Confederate States of America 1861-1865.* E. Merton Coulter. 426.
Dietrich, John E. and Ronald C. Gee. A Survey of Dramatic Activity in Wisconsin High Schools: 1947-1948. 65.
Doubleday, Neal Frank. *Studies in Poetry.* Rev. by W. M. Parrish. 263.
Drake, Ormond J. Rev.: *Public Speaking Without Fear and Trembling.* Mark Hanna. 113.
Drummond, A. M. Rev.: *State to Screen.* A. Nicholas Vardac. 265.
Drummond, A. M., and Robert E. Gard. *The Cardiff Giant.* Rev. by Delwin B. Dusenbury. 424.
Dusenbury, Delwin B. Rev.: *The American Drama Since 1930.* Joseph Mersand. 116.
——— Rev.: *The Play's the Thing.* Joseph Mersand. 116.
——— Rev.: *The Cardiff Giant.* A. M. Drummond and Robert E. Gard. 424.

Eckelmann, Dorathy A. and Margaret Parret. Rev.: Source Materials for Speech in the Elementary Schools. 251.
Ehninger, Douglas. Rev.: *Philosophy in Literature.* Julian C. Ross. 118.
——— Rev.: *A Rhetoric of Motives.* Kenneth Burke. 557.
Ehninger, Douglas, and Bromley Smith. The Terrafilial Disputations at Oxford. 333.
Ehrsam, Theodore G. Rev.: *Oral Reading.* With Particular Attention to the Problem of Inflection. Tyson V. Anderson. 555.
Eich, Louis M. Anent L. H. Mouat's Article. Forum. 237.
Eisenson, Jon. *Basic Speech.* Rev. by Earnest Brandenburg. 432.
Ellsworth, Ralph E. Extracurricular Activities of Libraries. 171.
Evans, Dina Rees. Twenty Years Later. Forum. 81.
Ewbank, H. L., Jr. A Re-Review of Travelling Tongues. Forum. 382.

Fansler, Thomas. *Creative Power Through Discussion.* Rev. by Milton Dickens. 431.
Fergusson, Francis. *The Idea of a Theater.* Rev. by John H. McDowell. 266.
Field, Harry, and Paul F. Lazarsfeld. *The*

People Look at Radio. Rev. by Martin Maloney. 558.
Fitzgerald, Stephen E. *Communicating Ideas to the Public.* Rev. by Charles W. Lomas. 434.
Flatter, Richard. *Hamlet's Father.* Rev. by Irving Ribner. 422.
Flesch, Rudolf. *The Art of Readable Writing.* Rev. by Russell H. Wagner. 104.
——— Plain Talk about Readable Writing. Forum. 241.
Foster, William T., Norman Temple, George D. Stoddard, Virgil M. Hancher, Carter Davidson, Erwin D. Canham, *et al.* Rebuttal Notes on British and American Debating. 10.
Froeschels, Emil, M.D. A Note on Dr. James Rush. Forum. 242.

Gallaway, Marian. Rev.: *The Theatre Annual.* No. 7. Edited by William Van Lennep. 115.
Gard, Robert E., and A. M. Drummond. *The Cardiff Giant.* Rev. by Delwin B. Dusenbury. 424.
Gassner, John. *Human Relations in the Theatre.* Rev. 273.
Gaus, John M., Howard M. Jones, Frederick Merk, Arthur M. Schlesinger, Jr., and Kenneth B. Murdock, Chairman, Edited by. *The Harvard Reading List in American History.* Rev. by H. F. Harding. 102.
Gee, Ronald C. and John E. Dietrich. A Survey of Dramatic Activity in Wisconsin High Schools: 1947-1948. 65.
Geiger, Don. Oral Interpretation and the 'New Criticism.' 508.
Gibbs, Lewis. *Sheridan.* Rev. 436.
Gilkinson, Howard and Lester Thonssen. *Basic Training in Speech.* Brief edition. Rev. by John Crawford. 112.
Gnesin, Maurice. A Shortcoming of ANTA. Forum. 389.
Gould, Samuel B., and Sidney A. Diamond. *Training the Local Announcer.* Rev. by John B. Roberts. 561.
Greaves, Halbert S. Credo for Mid-Century. 184.
Gunderson, Robert Gray. Group Dynamics—Hope or Hoax? 34.
——— More Dynamics. Forum. 245.
——— Rev.: *Portfolio of Teaching Techniques.* Edited by the Staff of the *Educator's Washington Dispatch.* 271.
——— Rev.: *Two Lessons of Group Dynamics.* Staff of the *Educator's Washington Dispatch.* 271.
——— Rev.: *Frederick Douglass.* Benjamin Quarles. 557.
Guterman, Norbert, and Leo Lowenthal. *Prophets of Deceit.* A Study of the Techniques of the American Agitator. Rev. by J. Jeffery Auer. 419.
Guthrie, Warren A. Rev.: *Democracy Through Discussion.* Bruno Lasker. 107.

Haberman, Frederick W. A Bibliography of Rhetoric and Public Address for 1949. 141.
——— Rev.: *General Speech.* A. Craig Baird and Franklin H. Knower. 272.
——— Your Voice (Two Film Reviews). Forum, 383.
Haiman, Franklyn S. Group Dynamics—More Sinned Against Than Sinning. Forum. 243.
Hall, Robert A., Jr. *Leave Your Language Alone.* Rev. by C. K. Thomas. 555.
Hance, Kenneth G., and James H. McBurney. *Discussion in Human Affairs.* Rev. by Joseph F. O'Brien. 430.
Hancher, Virgil M., Carter Davidson, Erwin D. Canham, William T. Foster, Norman Temple, George D. Stoddard, *et al.* Rebuttal Notes on British and American Debating. 10.
Hanna, Mark. *Public Speaking Without Fear and Trembling.* Rev. by Ormond J. Drake. 113.
Harding, H. F. Rev.: *The Harvard Reading List in American History.* Edited by Kenneth B. Murdock, Chairman, John M. Gaus, Howard M. Jones, Frederick Merk, and Arthur M. Schlesinger, Jr. 102.
——— Rev.: *The People Shall Judge.* Selected and edited by The Staff, Social Sciences 1, The College of the University of Chicago. 102.
——— A Farewell Note. Forum. 528.
Hardy, William G. Rev.: *Introduction to Functional Semantics.* Joseph G. Brin. 109.
Hargis, Donald E. The General Speech Major. 71.
Harris, Kenneth. *Travelling Tongues.* Rev. by Richard Murphy. 264.
Haun, Ruth R. Creative Evaluation: Affirmation versus Negation. Forum. 82.
Hawk, Sara Stinchfield. *Speech Therapy for the Physically Handicapped.* Rev. by Ruth Becky Irwin. 554.
Hayworth, Roma. A Report on Hearing Rehabilitation in Australia. Forum. 83.
Head, Sydney W. Rev.: *Science via Television.* A Practical Guide for the Preparation and Production of Informational Television Programs. Lynn Poole. 428.
Heiner, Mary Hays. *Hearing Is Believing.* Rev. by Jesse J. Villarreal. 117.
Hibbitt, George Whiting. *Diphthongs in American Speech.* Rev. by John W. Black. 272.
Hillenbrand, Martin J. *Power and Morals.* Rev. by W. Norwood Brigance. 418.
Hodge, Francis. Charles Mathews Reports on America. 492.
Hollingshead, Byron S., Porter G. Perrin, A. T. Weaver, W. Norwood Brigance, Karl R. Wallace, Edwin Burr Pettet, Ralph C. Leyden, and Robert W. McEwen. Rhetoric and General Education: A Symposium Continued. 1.
Holst, Colonel J. J. *Instructor Training Manual.* Fort Leavenworth, Kansas: Command and General Staff College. 110.
Holzknecht, Karl J. *The Backgrounds of Shakespeare's Plays.* Rev. by Arleigh B. Williamson. 423.
Hoover, Herbert. With a foreword by. *How to Conduct a Meeting.* John Q. Tilson. Rev. 563.
Hultzén, Lee S. A Note from Our Editor of Phonetic Transcriptions. Forum. 87.
——— Symbol for the Nonsyllabic Postvocalic R of General American: An Essay in Phonetic Methodology. 189.
——— On the Election of the Editor of the

QJS and the Appointment of His Staff. Forum. 389.
——— Rhetor in Democracy. Forum. 533.
Hummel, William, and Keith Huntress. *The Analysis of Propaganda.* Rev. by Glen E. Mills. 420.
Hunter, Armand. A Commentary on: Can the Colleges Use Low Power FM? Forum. 240.
Hunter, Charles F. The Radio Program Planning Course. 209.
Huntress, Keith, and William Hummel. *The Analysis of Propaganda.* Rev. by Glen E. Mills. 420.

Irwin, John V. Rev.: *The Art of Good Speech.* Dwight L. Bolinger and Ralph Weiman. 433.
Irwin, R. L. Words and Music. Forum. 238.
——— The Barrier of Mediocrity. Forum. 388.
Irwin, Ruth Becky. Rev.: *Speech Therapy for the Physically Handicapped.* Sara Stinchfield Hawk. 554.

Jackson, James L. A Use of Special Rhetoric in an Elizabethan Plan. Forum. 540.
Jerome, Eldon K. Rev.: *Textbook of Abnormal Psychology.* Carney Landis and M. Marjorie Bolles. Revised ed. 554.
Johnsen, Julia E., Compiled by. *British Socialism Today.* Rev. 563.
Johnson, Chester L. The West Point Conference on United State Affairs. 226.
Johnson, Wendell. Rev.: *Handbook of Biolinguistics.* Part One—Section A. The Structures and Processes of Expression with General Introduction to Biolinguistics. Clarence L. Meader and John H. Muyskens. Foreword by Leon H. Strong. 551.
Jones, Daniel. Daniel Jones on a Phonetic Transcription. Forum. 86.
Jones, Howard M., Frederick Merk, Arthur M. Schlesinger, Jr., Kenneth B. Murdock, Chairman, and John M. Gaus, Edited by. *The Harvard Reading List in American History.* Rev. by H. F. Harding. 102.

Kaplan, Milton A. A Review of Literature's Orphan Child. Forum. 399.
——— *Radio and Poetry.* Rev. by Giraud Chester. 560.
Kelman, Herbert C. Group Dynamics—Neither Hope Nor Hoax. 371.
Kendall, Patricia L., and Paul F. Lazarsfeld. *Radio Listening in America.* The People Look at Radio—Again. Rev. by Martin Maloney. 558.
Kilduff, Edward Jones. *Knowing and Using Words.* Rev. 436.
King, Henry H., and Harry Caplan. French Tractates of Preaching: A Book-List. 296.
Kingson, Walter Krulevitch, and Rome Cowgill. *Radio Drama Acting and Production.* Revised ed. Rev. by John B. Roberts. 561.
Knower, Franklin H. Rev.: Source Materials for Speech in the Secondary Schools. 94.
Knower, Franklin H., and A. Craig Baird. *General Speech.* Rev. by Frederick W. Haberman. 272.
Kocher, Paul H., Edited by. *The Tragical History of Doctor Faustus.* Christopher Marlowe. Rev. 563.

Landis, Carney, and M. Marjorie Bolles. *Textbook of Abnormal Psychology.* Revised ed. Rev. by Eldon K. Jerome. 554.
Lasker, Bruno. *Democracy Through Discussion.* Rev. by Warren A. Guthrie. 107.
Lausberg, Von Heinrich. *Elemente der Literarischen Rhetorik.* Rev. by Revilo P. Oliver. 260.
Lazarsfeld, Paul F., and Harry Field. *The People Look at Radio.* Rev. by Martin Maloney. 558.
Lazarsfeld, Paul F., and Patricia L. Kendall. *Radio Listening in America.* The People Look at Radio—Again. Rev. by Martin Maloney. 558.
LeBel, C. J. Standards for Educational Recording Machines. 520.
Lee, Irving J. Rev.: *Language and Philosophy.* Max Black. 259.
Leopold, Werner F. More about Numerals. Forum. 85.
——— *Speech Development of a Bilingual Child.* Vol. 3. Grammar and General Problems in the First Two Years. Vol. 4. Diary From Age 2. Rev. by Harold B. Allen. 416.
——— *Speech Development of a Bilingual Child.* Vol. 4. Diary From Age 2. Rev. by Harold B. Allen. 416.
Leyden, Ralph C., Robert W. McEwen, Byron S. Hollingshead, Porter G. Perrin, A. T. Weaver, Norwood Brigance, Karl R. Wallace, and Edwin Burr Pettet. Rhetoric and General Education: A Symposium Continued. 1.
Loewenberg, Alfred. *The Theatre of the British Isles Excluding London.* Rev. by John H. McDowell. 425 .
Lomas, Charles W. Rev.: *Communicating Ideas to the Public.* Stephen E. Fitzgerald. 434.
Loomis, Roger Sherman, and Donald Lemen Clark. *Modern English Readings.* Revised ed. Rev. 436.
Lowenthal, Leo, and Norbert Guterman. *Prophets of Deceit.* A Study of the Techniques of the American Agitator. Rev. by J. Jeffery Auer. 419.
Lundin, Ruth and Amy Bishop Chapin. *Your Child's Speech and How to Improve It.* Rev. by Mildred C. Templin. 270.
Lyon, Donald W. Is Educational Radio Here to Stay? 355.

McBurney, James H. The Plight of the Conservative in Public Discussion. 164.
McBurney, James H., and Kenneth G. Hance. *Discussion in Human Affairs.* Rev. by Joseph F. O'Brien. 430.
McDowell, John H. Rev.: *The Idea of a Theater.* Francis Fergusson. 266.
——— Rev.: *The Theatre of the British Isles Excluding London.* Alfred Loewenberg. 425.
McEwen, Robert W., Byron S. Hollingshead, Porter G. Perrin, A. T. Weaver, W. Norwood Brigance, Karl R. Wallace, Edwin Burr Pettet, and Ralph C. Leyden, Rhetoric and General Education: A Symposium Continued. 1.
McKeon, Richard, Introduction by. *Brutus; On the Nature of the Gods; On Divination;*

and on Duties. Marcus Tullius Cicero. Translated by Hubert M. Poteat. Rev. 436.
Maloney, Martin. *The Radio Play.* Rev. by Glen A. Bammann. 116.
——— Rev.: *The People Look at Radio.* Paul F. Lazarsfeld and Harry Field. 558.
——— Rev.: *Radio Listening in America.* The People Look at Radio—Again. Paul F. Lazarsfeld and Patricia L. Kendall. 558.
Marsh, Louis Verdun. Jean-Louis Barrault's Hamlet. 360.
Marston, Everett C., Loring M. Thompson, and Frank Zacher. *Business Communication.* Rev. by Henry G. Roberts. 435.
Marx, Herbert L., Jr., Compiled by. *American Labor Unions.* Rev. 562.
Matthews, Jack. Rev.: *The Command of Words.* (Second ed.) S. Stephenson Smith. 270.
Mattis, Norman W. Another View on Benton's Analysis of His Audiences. Forum. 234.
Meader, Clarence L., and John H. Muyskens. *Handbook of Biolinguistics.* Part One—Section A. The Structures and Processes of Expression with General Introduction to Biolinguistics. Foreword by Leon H. Strong. Rev. by Wendell Johnson. 551.
Meier, Norman C. and Harold W. Saunders, Edited by. *The Polls and Public Opinion.* Rev. by Glen E. Mills. 106.
Merk, Frederick, Arthur M. Schlesinger, Jr., Kenneth B. Murdock, Chairman, John M. Gaus, and Howard M. Jones, Edited by. *The Harvard Reading List in American History.* Rev. by H. F. Harding. 102.
Mersand, Joseph. *American Drama Since 1930, The.* Rev. by Delwin B. Dusenbury. 116.
——— *The Play's the Thing.* Rev. by Delwin B. Dusenbury. 116.
Middlebrook, L. Ruth. Form PM is a Poor Test. (Two Teachers of English Reply to Professor Swain). Forum. 393.
Mills, Alice W. Some Contributions of Voice Science to Voice Training. 378.
Mills, Glen E. Rev.: *The Polls and Public Opinion.* Edited by Norman C. Meier and Harold W. Saunders. 106.
——— Rev.: *The Analysis of Propaganda.* William Hummel and Keith Huntress. 420.
Miner, Worthington. Training for Television. 351.
Mitchell, Lee. Rev.: *The Art of Scenic Design.* Lee Simonson. 421.
Mitchell, Mildred B., Marian S. Quigley, James F. Corbett, and Nathan Brown. *Current Affairs and Modern Education.* Rev. by Ota Thomas. 429.
Monroe, Alan H. Shop Talk. Forum. 538.
Moody, Richard. Rev.: *The Human Nature of Playwriting.* Samson Raphaelson. 114.
——— Rev.: *The Plays of Nathan Field.* Edited with Introduction and Notes by William Peery. 425.
Murdock, Kenneth B., Chairman, John M. Gaus, Howard M. Jones, Frederick Merk, and Arthur M. Schlesinger, Jr., Edited by *The Harvard Reading List in American History.* Rev. by H. F. Harding. 102.
Murphy, Richard. Rev.: *Conference Methods in Industry.* Henry M. Busch. 108.
——— Rev.: *Travelling Tongues.* Kenneth Harris. 264.
——— The Reviewer Replies. Forum. 382.
Muyskens, John H., and Clarence L. Meader. *Handbook of Biolinguistics.* Part One—Section A. The Structures and Processes of Expression with General Introduction to Biolinguistics. Foreword by Leon H. Strong. Rev. by Wendell Johnson. 551.

Nadeau, Ray. Thomas Farnaby: Schoolmaster and Rhetorician of the English Renaissance. 340.
Nail, William A. Literature's Orphan Child. Forum. 88.
Nathan, George Jean. *The Theatre Book of the Year, 1948-1949.* Rev. 273.
Neale, J. E. *The Elizabethan House of Commons.* Rev. by Cullen B. Owens. 415.
Neffson, A. Harry, M. D. *Acute Laryngotracheobronchitis.* Rev. by Georgiana M. Peacher. 269.
Newman, John B. Mid-Century Speech Conference. Forum. 403. 541.
Nicoll, Allardyce. *World Drama.* Rev. 436.

O'Brien, Joseph F. Rev.: *Argumentation, Discussion, and Debate.* A. Craig Baird. 430.
——— Rev.: *Discussion in Human Affairs.* James H. McBurney and Kenneth G. Hance. 430.
Oliver, Revilo P. Rev.: *Elemente der Literarischen Rhetorik.* Von Heinrich Lausberg. 260.
Owens, Cullen B. Rev.: *The Elizabethan House of Commons.* J. E. Neale. 415.

Parret, Margaret, and Dorathy A. Eckelmann. Rev.: Source Materials for Speech in the Elementary Schools. 251.
Parrish, W. M. Rev.: *The Golden Nightingale.* Donald A. Stauffer. 263.
——— Rev.: *Studies in Poetry.* Neal Frank Doubleday. 263.
Peacher, Georgiana M. Rev.: *Acute Laryngotracheobronchitis.* A. Harry Neffson, M.D. 269.
Peery, William, Edited with Introduction and Notes by. *The Plays of Nathan Field.* Rev. by Richard Moody. 425.
Pence, R. W. Time Out for Some Grammar. 214.
Perrin, Porter G., A. T. Weaver, W. Norwood Brigance, Karl R. Wallace, Edwin Burr Pettet, Ralph C. Leyden, Robert W. McEwen, and Byron S. Hollingshead. Rhetoric and General Education: A Symposium Continued. 1.
Pettet, Edwin Burr, Ralph C. Leyden, Robert W. McEwen, Byron S. Hollingshead, Porter G. Perrin, A. T. Weaver, Norwood Brigance, and Karl R. Wallace. Rhetoric and General Education: A Symposium Continued. 1.
Phelps, Waldo W. A Program for Public School Teachers. Forum. 400.
Pollock, Thomas Clark. A Note on Objective Meaning and Oral Interpretation. Forum. 232.
Poole, Lynn. *Science via Television.* A Practical Guide for the Preparation and Production of Informational Television Programs. Rev. by Sydney W. Head. 428.

Poteat, Hubert M., Translated by. *Brutus; On the Nature of the Gods; On Divination; and on Duties.* Marcus Tullius Cicero. Introduction by Richard McKeon. Rev. 436.
Prochnow, Herbert V. *The Toastmaster's Handbook.* Rev. by William C. Craig. 118.
Pruis, John J. General Speech Training in the Elementary School. 524.
Putnam, Ivan, Jr. The Speech Teacher and Copyright. 500.

Quarles, Benjamin. *Frederick Douglass.* Rev. by Robert Gray Gunderson. 557.
Quigley, Marian S., James F. Corbett, Nathan Brown, and Mildred B. Mitchell. *Current Affairs and Modern Education.* Rev. by Ota Thomas. 429.

Raphaelson, Samson. *The Human Nature of Playwriting.* Rev. by Richard Moody. 114.
Rasmussen, Carrie. We Must Spread Our Wings. Forum. 539.
Reid, Loren D. Excerpts from the Minutes of the Executive Council. Forum. 246.
——— Annual Financial Report of the Speech Association of America. Forum. 545.
Reynolds, George F. We Need Better Readers and Better Listeners. Forum. 242.
Ribner, Irving. Rev.: *Hamlet's Father.* Richard Flatter. 422.
Robb, Margaret. Interpretation Revisited. Forum. 237.
Roberts, Henry G. Rev.: *Business Communication.* Everett C. Marston, Loring M. Thompson, and Frank Zacher. 435.
Roberts, John B. Rev.: *Training the Local Announcer.* Sidney A. Diamond and Samuel B. Gould. 561.
Ross, Herold T. Can the Colleges Use Low Power FM? 61.
Ross, Julian C. *Philosophy in Literature.* Rev. by Douglas Ehninger. 118.
Rousse, Thomas Andrew, Harrison Boyd Summers, and Forest Livings Whan. *How to Debate.* Revised ed. Rev. 563.

Saltzman, Maurice, M. D. *Clinical Audiology.* Rev. by Ruth Steer and M. D. Steer. 268.
Saunders, Harold W. and Norman C. Meier, Edited by. *The Polls and Public Opinion.* Rev. by Glen E. Mills. 106.
Schettler, Clarence H. Propaganda Techniques —Past and Present. Forum. 78.
Schlesinger, Arthur M., Jr., Kenneth B. Murdock, Chairman, John M. Gaus, Howard M. Jones, and Frederick Merk, Edited by. *The Harvard Reading List in American History.* Rev. by H. F. Harding. 102.
Schramm, Wilbur, Selected and Edited by. *Mass Communications.* Rev. by Giraud Chester. 105.
Sellman, Hunton D. Recent Developments in Stage Lighting Control. Forum. 530.
Sewall, Richard B., and Raymond W. Short. *Short Stories for Study.* Revised ed. Rev. 436.
Short, Raymond W., and Richard B. Sewall. *Short Stories for Study.* Revised ed. Rev. 436.
Siegenthaler, Bruce M. A Study of the Intelligibility of Sustained Vowels. 202.
Simon, Clarence T. Graduate Study in Speech. 462.
Simonson, Lee. *The Art of Scenic Design.* Rev. by Lee Mitchell. 421.
Smith, Bromley, and Douglas Ehninger. The Terrafilial Disputations at Oxford. 333.
Smith, Herbert Leigh. Objective Meaning and Dramatic Interpretation. 39.
Smith, S. Stephenson. *The Command of Words.* (Second ed.) Rev. by Jack Matthews. 270.
Sondel, Bess. *How to Be a Better Speaker.* Rev. 274.
Sorenson, Roy. *The Art of Board Membership.* Rev. by J. Jeffery Auer. 553.
Staats, Lorin C., and Elizabeth G. Andersch. *Speech for Everyday Use.* Rev. by Earnest Brandenburg. 432.
Stanmyre, R. William. The Syracuse Film Experiments. 57.
Stauffer, Donald A. *The Golden Nightingale.* Rev. by W. M. Parrish. 263.
Steer, M. D. and Ruth Steer. Rev.: *Clinical Audiology.* Maurice Saltzman, M.D. 268.
——— and Ruth Steer. Rev.: *Public School Audiometry.* Loraine Anson Dahl. 268.
Steer, Ruth, and M. D. Steer. Rev.: *Clinical Audiology.* Maurice Saltzman, M.D. 268.
——— and M. D. Steer. Rev.: *Public School Audiometry.* Loraine Anson Dahl. 268.
Steinberg, Erwin R. Teaching Usage (Two Teachers of English Reply to Professor Swain). Forum. 391.
Stoddard, George D., Virgil M. Hancher, Carter Davidson, Erwin D. Canham, William T. Foster, Norman Temple, *et al.* Rebuttal Notes on British and American Debating. 10.
Strong, Leon H., Foreword by. *Handbook of Biolinguistics.* Part One—Section A. The Structures and Processes of Expression with General Introduction to Biolinguistics. Clarence L. Meader and John H. Muyskens. Rev. by Wendell Johnson. 551.
Summers, Harrison Boyd, Forest Livings Whan, and Thomas Andrew Rousse. *How to Debate.* Revised ed. Rev. 563.
Swain, Louis Hall. Does Public Speaking Teach Written Usage? 220.
——— The Author Replies—Usage: Comments on Comments. Forum. 395.

Temple, Norman, George D. Stoddard, Virgil M. Hancher, Carter Davidson, Erwin D. Canham, William T. Foster, *et al.* Rebuttal Notes on British and American Debating. 10.
Temple, William J. Tools of the Trade. Forum. 404. 544.
Templin, Mildred C. Rev.: *Your Child's Speech and How to Improve It.* Amy Bishop Chapin and Ruth Lundin. 270.
Thomas, C. K. Rev.: *Leave Your Language Alone.* Robert A. Hall, Jr. 555.
Thomas, Ota. Rev.: *Current Affairs and Modern Education.* James F. Corbett, Nathan Brown, Mildred B. Mitchell, and Marian S. Quigley. 429.
Thompson, Alan Reynolds. How Gloomy Is Ibsen? 27.
Thompson, Loring M., Frank Zacher, and Everett C. Marston. *Business Communication.* Rev. by Henry G. Roberts. 435.

Thonssen, Lester and Howard Gilkinson. *Basic Training in Speech.* Brief edition. Rev. by John Crawford. 112.
Tilson, John Q. *How to Conduct a Meeting.* With a foreword by Herbert Hoover. Rev. 563.
Tully, Grace. *F. D. R. My Boss.* Rev. by Earnest Brandenburg. 101.
Turner, Lorenzo Dow. *Africanisms in the Gullah Dialect.* Rev. by George P. Wilson. 261.

Ulman, Ruth, Edited by. *University Debaters' Annual, 1948-1949.* Rev. 562.
Utterback, William E. The Influence of Conference on Opinion.' 365.
——— *Group Thinking and Conference Leadership.* Techniques of Discussion. Rev. by Milton Dickens. 431.
——— *Decision Through Discussion.* Third ed. Rev. 563.

Van Lennep, William, Edited by. *The Theatre Annual.* No. 7. Rev. by Marian Gallaway. 115.
Van Pelt, J. R. Lantern Slides and Such. 44.
——— Rev.: *Visual Aids.* Their Construction and Use. Gilbert G. Weaver and Elroy W. Bollinger. 428.
Van Riper, C. Rev.: *How to Overcome Stuttering.* George Wilton. 555.
Vardac, A. Nicholas. *Stage to Screen.* Rev. by A. M. Drummond. 265.
Villarreal, Jesse J. Rev.: *Hearing Is Believing.* Mary Hays Heiner. 117.

Wagner, Russell H. Rev.: *The Art of Readable Writing.* Rudolf Flesch. 104.
——— The Reviewer Replies. Forum. 241.
Wagner, Russell H., and Carroll C. Arnold. *Handbook of Group Discussion.* Rev. by Milton Dickens. 431.
Wallace, Karl R. Education and Speech Education Tomorrow. 177.
Wallace, Karl R., Edwin Burr Pettet, Ralph C. Leyden, Robert W. McEwen, Byron S. Hollingshead, Porter G. Perrin, A. T. Weaver, and Norwood Brigance. Rhetoric and General Education: A Symposium Continued. 1.
Wallin, J. E. Wallace. *Children with Mental and Physical Handicaps.* Rev. by Mildred F. Berry. 268.
Ward, Winifred. Rev.: *One Hundred Plays for Children.* Edited by A. S. Burack. 114.
Weaver, A. T., W. Norwood Brigance, Karl R. Wallace, Edwin Burr Pettet, Ralph C. Leyden, Robert W. McEwen, Byron S. Hollingshead, and Porter G. Perrin. Rhetoric and General Education: A Symposium Continued. 1.
Weaver, Gilbert G., and Elroy W. Bollinger. *Visual Aids.* Their Construction and Use. Rev. by J. Robert Van Pelt. 428.
Weiman, Ralph, and Dwight L. Bolinger. *The Art of Good Speech.* Rev. by John V. Irwin. 433.
West, Robert. The Ear and Hearing (Two Film Reviews). Forum. 385.
Whan, Forest Livings, Thomas Andrew Rousse, and Harrison Boyd Summers. *How to Debate.* Revised ed. Rev. 563.
Whitehill, Buell, Jr. Film Experiments. Forum. 397.
Wiener, Norbert. *The Human Use of Human Beings.* Rev. 562.
Wiley, Earl W. State History and Rhetorical Research. 514.
Williams, Harcourt. *Old Vic Saga.* Rev. 436.
Williamson, Arleigh B. Rev.: *The Backgrounds of Shakespeare's Plays.* Karl J. Holzknecht. 423.
Wilson, Garff B. The Acting of Edwin Forrest. 483.
Wilson, George P. Rev.: *Africanisms in the Gullah Dialect.* Lorenzo Dow Turner. 261.
Wilson, George P., Jr. Rev.: *Webster's Geographical Dictionary.* John P. Bethel, General Ed. 272.
Wilton, George. *How to Overcome Stuttering.* Rev. by C. Van Riper. 555.
Wiltse, Charles M. *John C. Calhoun, Nullifier, 1829-39.* Rev. by Carroll C. Arnold. 100.
Woods, Ralph L., Edited by. *A Second Treasury of the Familiar.* 436.

Zacher, Frank, Everett C. Marston, and Loring M. Thompson. *Business Communication.* Rev. by Henry G. Roberts. 435.
Zucker, A. E. On How Gloomy Is Ibsen? Forum. 236.

ARTICLES

Debate and Discussion

Drama and Discussion in International Understanding. A Committee of SAA. 345.
Group Dynamics—Hope or Hoax? Robert Gray Gunderson. 34.
Group Dynamics—Neither Hope Nor Hoax. Herbert C. Kelman. 371.
Influence of Conference on Opinion, The. William E. Utterback. 365.
Plight of the Conservative in Public Discussion, The. James H. McBurney. 164.
Rebuttal Notes on British and American Debating. George D. Stoddard, Virgil M. Hancher, Carter Davidson, Erwin D. Canham, William T. Foster, Norman Temple, *et al.* 10.
Relationship of Argument to Syllogistic and Experimental Logic, The. King Broadrick. 476.
Terrafilial Disputations at Oxford, The. Bromley Smith and Douglas Ehninger. 333.
West Point Conference on United States Affairs, The. Chester L. Johnson. 226.

Drama and the Theatre

Acting of Edwin Forrest, The. Garff B. Wilson. 483.
Charles Mathews Reports on America. Francis Hodge. 492.
Drama and Discussion in International Understanding. A Committee of SAA. 345.
How Gloomy Is Ibsen? Alan Reynolds Thompson. 27.
Jean-Louis Barrault's Hamlet. Louis Verdun Marsh. 360.
Objective Meaning and Dramatic Interpretation. Herbert Leigh Smith. 39.
Survey of Dramatic Activity in Wisconsin High

Schools, A: 1947-1948. Ronald C. Gee and John E. Dietrich. 65.
Two Years Towards a National Theatre. C. Lawton Campbell. 23.

LANGUAGE

Does Public Speaking Teach Written Usage? Louis Hall Swain. 220.
Time Out for Some Grammar. R. W. Pence. 214.

ORAL INTERPRETATION

Objective Meaning and Dramatic Interpretation. Herbert Leigh Smith. 39.
Oral Interpretation and the 'New Criticism.' Don Geiger. 508.

PHONETICS AND SPEECH SCIENCE

Personality Structure in Relation to Speech Therapy. Ollie Backus. 51.
Some Contributions of Voice Science to Voice Training. Alice W. Mills. 378.
Study of the Intelligibility of Sustained Vowels, A. Bruce M. Siegenthaler. 202.
Symbol for the Nonsyllabic Postvocalic R of General American: An Essay in Phonetic Methodology. Lee S. Hultzén. 189.

RADIO AND TELEVISION

Can the Colleges Use Low Power FM? Herold T. Ross. 61.
Is Educational Radio Here to Stay? Donald W. Lyon. 355.
Radio Program Planning Course, The. Charles F. Hunter. 209.
Training for Television. Worthington Miner. 351.

RESOURCES FOR RESEARCH

Bibliography of Rhetoric and Public Address for 1949, A. Frederick W. Haberman. 141.
Extra-curricular Activities of Libraries. Ralph E. Ellsworth. 471.
French Tractates of Preaching: A Book-List. Harry Caplan and Henry H. King. 296.
State History and Rhetorical Research. Earl W. Wiley. 514.

RHETORIC AND PUBLIC ADDRESS

Aspects of the Rhetorical Tradition: The Intellectual Foundation. Donald C. Bryant. 169. Emotion, Style, and Literary Association. 326.
Bibliography of Rhetoric and Public Address for 1949, A. Frederick W. Haberman. 141.
Does Public Speaking Teach Written Usage? Louis Hall Swain. 220.
Plight of the Conservative in Public Discussion, The. James H. McBurney. 164.
Rhetoric and General Education: A Symposium Continued. Robert W. McEwen, Byron S. Hollingshead, Porter G. Perrin, A. T. Weaver, W. Norwood Brigance, Karl R. Wallace, Edwin Burr Pettet, and Ralph C. Leyden. 1.
Place of Rhetoric in a Liberal Education, The. Donald Lemen Clark. 291.
Relationship of Argument to Syllogistic and Experimental Logic, The. King Broadrick. 476.
Rhetoric and Latin Literary Forms. Kenneth M. Abbott. 457.
Thomas Farnaby: Schoolmaster and Rhetorician of the English Renaissance. Ray Nadeau. 340.
West Point Conference on United States Affairs, The. Chester L. Johnson. 226.

THE TEACHING OF SPEECH

GENERAL

Credo for Mid-Century. Halbert S. Greaves. 184.
Education and Speech Education Tomorrow. Karl R. Wallace. 177.
Lantern Slides and Such. J. R. Van Pelt. 44.
Place of Rhetoric in a Liberal Education, The. Donald Lemen Clark. 219.
Rhetoric and General Education: A Symposium Continued. Robert W. McEwen, Byron S. Hollingshead, Porter G. Perrin, A. T. Weaver, Norwood Brigance, Karl R. Wallace, Edwin Burr Pettet, and Ralph C. Leyden. 1.
Speech Teacher and Copyright, The. Ivan Putnam, Jr. 500.
Standards for Educational Recording Machines. C. J. LeBel. 520.
Syracuse Film Experiments, The. R. William Stanmyre. 57.

IN COLLEGES AND UNIVERSITIES

General Speech Major, The. Donald E. Hargis. 71.
Graduate Study in Speech. Clarence T. Simon. 462.

IN ELEMENTARY SCHOOLS

General Speech Training in the Elementary School. John J. Pruis. 524.

NEW BOOKS IN REVIEW

Actors on Acting. Edited with Introduction and Biographical Notes by Toby Cole and Helen Krich Chinoy. Rev. by H. Darkes Albright. 266.
Acute Laryngotracheobronchitis. A. Harry Neffson, M.D. Rev. by Georgiana M. Peacher. 269.
Africanisms in the Gullah Dialect. Lorenzo Dow Turner. Rev. by George P. Wilson. 261.
American Drama Since 1930, The. Joseph Mersand. Rev. by Delwin B. Dusenbury. 116.
American Labor Unions. Compiled by Herbert L. Marx, Jr. 562.
Analysis of Propaganda, The. William Hummel and Keith Huntress. Rev. by Glen E. Mills. 420.
Argumentation, Discussion, and Debate. A. Craig Baird. Rev. by Joseph F. O'Brien. 430.
Art of Board Membership, The. Roy Sorenson. Rev. by J. Jeffery Auer. 553.
Art of Good Speech, The. Dwight L. Bolinger and Ralph Weiman. Rev. by John V. Irwin. 433.
Art of Readable Writing, The. Rudolf Flesch. Rev. by Russell H. Wagner. 104.
Art of Scenic Design, The. Lee Simonson. Rev. by Lee Mitchell. 421.
Backgrounds of Shakespeare's Plays, The. Karl

J. Holzknecht. Rev. by Arleigh B. Williamson. 423.
Basic Composition. Book One. Philip Burnham. Rev. by Gladys L. Borchers. 117.
Basic Speech. Jon Eisenson. Rev. by Earnest Brandenburg. 432.
Basic Training in Speech. Brief edition. Lester Thonssen and Howard Gilkinson. Rev. by John Crawford. 112.
British Broadcasting. A Study in Monopoly. R. H. Coase. Rev. by Giraud Chester. 427.
British Socialism Today. Compiled by Julia E. Johnsen. 563.
Brutus; On the Nature of the Gods; On Divination; and on Duties. Marcus Tullius Cicero. Translated by Hubert M. Poteat. Introduction by Richard McKeon. 436.
Business Communication. Everett C. Marston, Loring M. Thompson, and Frank Zacher. Rev. by Henry G. Roberts. 435.
Cardiff Giant, The. A. M. Drummond and Robert E. Gard. Rev. by Delwin B. Dusenbury. 424.
Children with Mental and Physical Handicaps. J. E. Wallace Wallin. Rev. by Mildred F. Berry. 268.
Clinical Audiology. Maurice Saltzman, M.D. Rev. by Ruth Steer and M. D. Steer. 268.
Command of Words, The. (Second ed.) S. Stephenson Smith. Rev. by Jack Matthews. 270.
Communicating Ideas to the Public. Stephen E. Fitzgerald. Rev. by Charles W. Lomas. 434.
Conference Methods in Industry. Henry M. Busch. Rev. by Richard Murphy. 108.
Confederate States of America 1861-1865, The. E. Merton Coulter. Rev. by Dallas C. Dickey. 426.
Creative Power Through Discussion. Thomas Fansler. Rev. by Milton Dickens. 431.
Current Affairs and Modern Education. James F. Corbett, Nathan Brown, Mildred B. Mitchell, and Marian S. Quigley. Rev. by Ota Thomas. 429.
Decision Through Discussion. William E. Utterback. Third ed. 563.
Democracy Through Discussion. Bruno Lasker. Rev. by Warren A. Guthrie. 107.
Diphthongs in American Speech. George Whiting Hibbitt. Rev. by John W. Black. 272.
Discussion in Human Affairs. James H. McBurney and Kenneth G. Hance. Rev. by Joseph F. O'Brien. 430.
Elemente der Literarischen Rhetorik. Von Heinrich Lausberg. Rev. by Revilo P. Oliver. 260.
Elizabethan House of Commons, The. J. E. Neale. Rev. by Cullen B. Owens. 415.
F.D.R. My Boss. Grace Tully. Rev. by Earnest Brandenburg. 101.
Frederick Douglass. Benjamin Quarles. Rev. by Robert Gray Gunderson. 557.
General Speech. A. Craig Baird and Franklin H. Knower. Rev. by Frederick W. Haberman. 272.
Golden Nightingale, The. Donald A. Stauffer. Rev. by W. M. Parrish. 263.
Group Thinking and Conference Leadership. Techniques of Discussion. William E. Utterback. Rev. by Milton Dickens. 431.
Hamlet's Father. Richard Flatter. Rev. by Irving Ribner. 422.
Handbook of Biolinguistics. Part One—Section A. The Structures and Processes of Expression with General Introduction to Biolinguistics. Clarence L. Meader and John H. Muyskens. Foreword by Leon H. Strong. Rev. by Wendell Johnson. 551.
Handbook of Group Discussion. Russell H. Wagner and Carroll C. Arnold. Rev. by Milton Dickens. 431.
Harvard Reading List in American History, The. Edited by Kenneth B. Murdock, Chairman, John M. Gaus, Howard M. Jones, Frederick Merk, and Arthur M. Schlesinger, Jr. Rev. by H. F. Harding. 102.
Hearing Is Believing. Mary Hays Heiner. Rev. by Jesse J. Villarreal. 117.
How To Be a Better Speaker. Bess Sondel. Rev. 274.
How to Conduct a Meeting. John Q. Tilson. With a foreword by Herbert Hoover. 563.
How to Debate. Harrison Boyd Summers, Forest Livings Whan, and Thomas Andrew Rousse. Revised ed. Rev. 563.
How to Overcome Stuttering. George Wilton. Rev. by C. Van Riper. 555.
Human Nature of Playwriting, The. Samson Raphaelson. Rev. by Richard Moody. 114.
Human Relations in the Theatre. John Gassner. Rev. 273.
Human Use of Human Beings, The. Norbert Wiener. 562.
Idea of a Theatre, The. Francis Fergusson. Rev. by John H. McDowell. 266.
Ideas and Men. The Story of Western Thought. Crane Brinton. 562.
Influence of the Group on the Judgments of Children, The. Ruth W. Berenda. 562.
Instructor Training Manual. Fort Leavenworth, Kansas: Command and General Staff College. Rev. by Colonel J. J. Holst. 110.
Introduction to Functional Semantics. Joseph G. Brin. Rev. by William G. Hardy. 109.
John C. Calhoun, Nullifier, 1829-39. Charles M. Wiltse. Rev. by Carroll C. Arnold. 100.
Knowing and Using Words. Edward Jones Kilduff. 436.
Language . . . Man . . . Society. Edited by Harold E. Briggs. Rev. by Giraud Chester. 105.
Language and Philosophy. Max Black. Rev. by Irving J. Lee. 259.
Leave Your Language Alone. Robert A. Hall, Jr. Rev. by C. K. Thomas. 555.
Mass Communications. Selected and Edited by Wilbur Schramm. Rev. by Giraud Chester. 105.
Modern English Readings. Roger Sherman Loomis and Donald Lemen Clark. Revised ed. 436.
Old Vic Saga. Harcourt Williams. 436.
On the Use of Definite Article with Nouns of Possession in English. Arthur Ahlgren. 562.
One Hundred Plays for Children. Edited by A. S. Burack. Rev. by Winifred Ward. 114.
Oral Reading. With Particular Attention to the Problem of Inflection. Tyson V. Anderson. Rev. by Theodore G. Ehrsam. 555.
Our Eminent Friend Edmund Burke. Six Es-

says. Thomas W. Copeland. Rev. by Donald C. Bryant. 547.
People Look at Radio, The. Paul F. Lazarsfeld and Harry Field. Rev. by Martin Maloney. 558.
People Shall Judge, The. Selected and Edited by The Staff, Social Sciences 1, The College of the University of Chicago. Rev. by H. F. Harding. 102.
Philosophy in Literature. Julian C. Ross. Rev. by Douglas Ehninger. 118.
Play's the Thing, The. Joseph Mersand. Rev. by Delwin B. Dusenbury. 116.
Plays of Nathan Field, The. Edited with Introduction and Notes by William Peery. Rev. by Richard Moody. 425.
Polls and Public Opinion, The. Edited by Norman C. Meier and Harold W. Saunders. Rev. by Glen E. Mills. 106.
Portfolio of Teaching Techniques. Edited by the Staff of the *Educator's Washington Dispatch.* Rev. by Robert Gray Gunderson. 271.
Power and Morals. Martin J. Hillenbrand. Rev. by W. Norwood Brigance. 418.
Prophets of Deceit. A Study of the Techniques of the American Agitator. Leo Lowenthal and Norbert Guterman. Rev. by J. Jeffery Auer. 419.
Public School Audiometry. Loraine Anson Dahl. Rev. by Ruth Steer and M. D. Steer. 268.
Public Speaking for College Students. Lionel Crocker. Second ed. 436.
Public Speaking Without Fear and Trembling. Mark Hanna. Rev. by Ormond J. Drake. 113.
Radio and Poetry. Milton Allen Kaplan. Rev. by Giraud Chester. 560.
Radio Drama Acting and Production. Walter Krulevitch Kingson and Rome Cowgill. Revised ed. Rev. by John B. Roberts. 561.
Radio Listening in America. The people Look at Radio—Again. Paul F. Lazarsfeld and Patricia L. Kendall. Rev. by Martin Maloney. 558.
Radio Play, The. Martin Maloney. Rev. by Glen A. Bammann. 116.
Representative American Speeches: 1948-49. Edited by A. Craig Baird. Rev. by William A. Behl. 111.
Rhetoric of Motives, A. Kenneth Burke. Rev. by Douglas Ehninger. 557.
Science via Television. A Practical Guide for the Preparation and Production of Informational Television Programs. Lynn Poole. Rev. by Sydney W. Head. 428.
Second Treasury of the Familiar, A. Edited by Ralph L. Woods. 436.
Sheridan. Lewis Gibbs. 436.
Short Stories for Study. Raymond W. Short and Richard B. Sewell. Revised ed. 436.
Source Materials for Speech at the College Level. Rev. by Leland T. Chapin. 408.
Source Materials for Speech in the Elementary Schools. Rev. by Dorathy A. Eckelmann and Margaret Parret. 251.
Source Materials for Speech in the Secondary Schools. Rev. by Franklin H. Knower. 94.
Speech Development of a Bilingual Child. Vol. 3. Grammar and General Problems in the First Two Years. Werner F. Leopold. Rev. by Harold B. Allen. 416.
Speech Development of a Bilingual Child. Vol. 4. Diary From Age 2. Werner F. Leopold. Rev. by Harold B. Allen. 416.
Speech for Everyday Use. Elizabeth G. Andersch and Lorin C. Staats. Rev. by Earnest Brandenburg. 432.
Speech Therapy for the Physically Handicapped. Sara Stinchfield Hawk. Rev. by Ruth Becky Irwin. 554.
Stage Make-Up. (Rev. ed.) Richard Corson. Rev. by Carl B. Cass. 267.
Stage to Screen. A. Nicholas Vardac. Rev. by A. M. Drummond. 265.
Studies in Poetry. Neal Frank Doubleday. Rev. by W. M. Parrish. 263.
Studies on the Accentuation of Polysyllabic Latin, Greek, and Romance Loan-Words in English. Bror Danielsson. Stockholm Studies in English, III. Edited by Frank Behre. 563.
Textbook of Abnormal Psychology. Carney Landis and M. Marjorie Bolles. Revised ed. Rev. by Eldon K. Jerome. 554.
Theatre Annual, The. No. 7. Edited by William Van Lennep. Rev. by Marian Gallaway. 115.
Theatre Book of the Year, The, 1948-1949. George Jean Nathan. Rev. 273.
Theatre of the British Isles Excluding London, The. Alfred Loewenberg. Rev. by John H. McDowell. 425.
Toastmaster's Handbook, The. Herbert V. Prochnow. Rev. by William C. Craig. 118.
Tragical History of Doctor Faustus, The. Christopher Marlow. Edited by Paul H. Kocher. 563.
Training the Local Announcer. Samuel B. Gould and Sidney A. Diamond. Rev. by John B. Roberts. 561.
Travelling Tongues. Kenneth Harris. Rev. by Richard Murphy. 264.
Two Lessons of Group Dynamics. Staff of the *Educator's Washington Dispatch.* Rev. by Robert Gray Gunderson. 271.
University Debaters' Annual, 1948-1949. Edited by Ruth Ulman. 562.
Visual Aids. Their Construction and Use. Gilbert G. Weaver and Elroy W. Bollinger. Rev. by J. Robert Van Pelt. 428.
Webster's Geographical Dictionary. John P. Bethel, General Ed. Rev. by George P. Wilson, Jr. 272.
World Drama. Allardyce Nicoll. 436.
Would-Be Invalid, The. Moliere. Translated and edited by Morris Bishop. 563.
Your Child's Speech and How to Improve It. Amy Bishop Chapin and Ruth Lundin. Rev. by Mildred C. Templin. 270.

THE FORUM

Additional Comments on Texts in Public Speaking. Leland T. Chapin. 529.
Anent L. H. Mouat's Article. Louis M. Eich. 237.
Annual Financial Report of the Speech Association of America. Loren D. Reid. 545.
Another View on Benton's Analysis of his Audiences. Norman W. Mattis. 234.